



QUARTERLY ACTIVITY REPORT

JANUARY – FEBRUARY – MARCH
(2022)

SUMARY

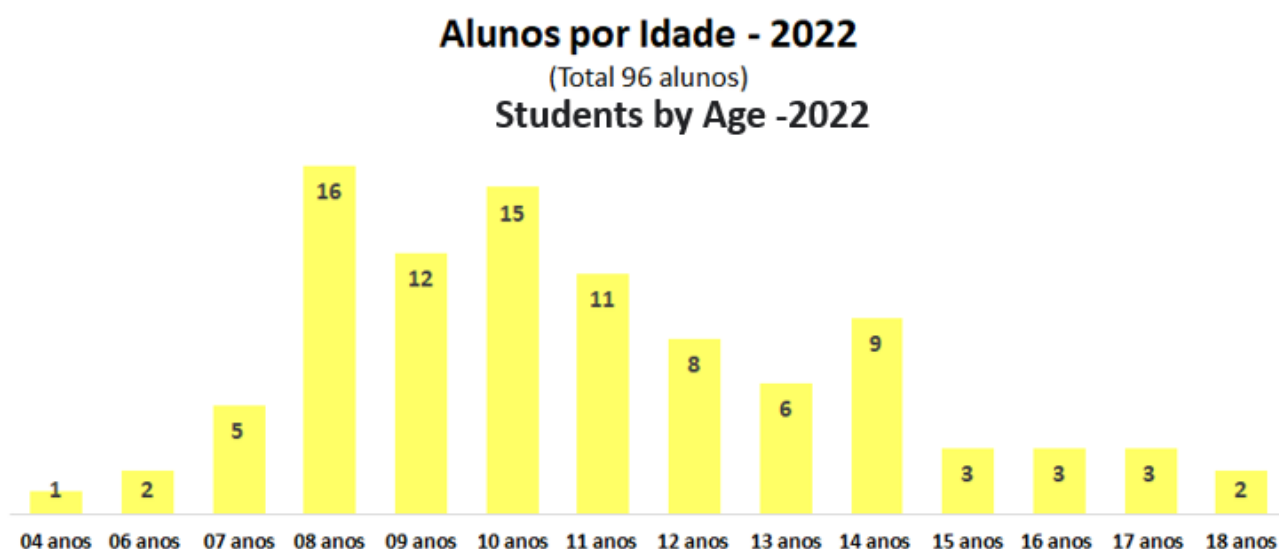
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1. PRESENTATION

This report provides information on the activities from 01/01/2022 to 03/31/2022, developed by the Pedagogical Nucleus, Administrative Nucleus, Fundraising Nucleus, Financial Department and Communication Department.

2. PEDAGOGICAL NUCLEUS (Coordinator: JOSEANE AMÂNCIO)

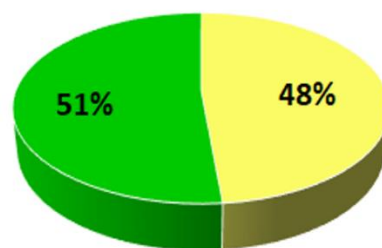
2.1 OVERVIEW OF THE PEDAGOGICAL NUCLEUS



Students by Gender



Alunos por Gênero - 2022 (Total 96 alunos)



■ Feminino ■ Masculino
Female Male

LEARNING CELL			
Enrolled Students	Average of Students Present in the Quarter	Day	Time
96	83	Monday to Friday	Morning and Afternoon

READING WORKSHOP			
Enrolled Students	Average of Students Present in the Quarter	Day	Time
96	83	Tuesday	Morning

CREATIVE AFTERNOON WORKSHOP			
Enrolled Students	Average of Students Present in the Quarter	Day	Time
40	40	Thursday	Morning and Afternoon

VIOLA AND VIOLIN WORKSHOP			
Enrolled Students	Average of Students Present in the Quarter	Day	Time
50	49	Wednesday and Friday	Morning and Afternoon

CREATIVE CITIZENSHIP WORKSHOP			
Enrolled Students	Average of Students Present in the Quarter	Day	Time
50	49	Wednesday and Friday	Morning and Afternoon

GDP – PERSONAL DEVELOPMENT GROUP			
Enrolled Students	Average of Students Present in the Quarter	Day	Time
96	83	Friday	Morning and Afternoon

JUDO			
Enrolled Students	Average of Students Present in the Quarter	Day	Time
65	65	Monday and Wednesday	Morning and Afternoon

2.2 LEARNING CELL

The first change that took place this year was the change of name from the **School Support Workshop** to “**Learning Cell**”. This change was due to the change in methodology that is being implemented in 2022. Therefore, it was understood that the work proposed by the **Crescer** team goes beyond school support. What is under way is the transformation of the way of teaching, learning, living together and respecting.

In this quarter, the enrollment of students was carried out and during the period the psychopedagogues screened the new students enrolled. The feedback brought by them was that there is a great delay in the development of new children with 8, 9, 10 and 11 years old. These children were

not **Crescer** students in the past and this delay in teaching was due to the 2 years of the pandemic, where public school classes were suspended.

Psychopedagogues observed that these children have reading and writing difficulties, do not master the knowledge of letters, write mirrored and are far below the cognitively expected minimum.

With the implementation of the new pedagogical proposal, this student profile brings some challenges, as the objective is to awaken them to interest in research, build new knowledge from previous knowledge, provide exchanges produced in the relationships that occur between educator/student. and student/student, and with that, it was expected that those newly enrolled already had basic domains of reading and writing.

Although this does not prevent the development of the new proposal, it ends up making the work slower, with results in the medium and long term.

In this way, practices aimed at learning with autonomy were inserted in the planning, respecting the maturity process of each one, focusing on the process of reading and writing. Therefore, **art** (such as music, dance, painting and theater) will be the main way to go.

Working with art from the early grades, makes the student more critical, enables more creative learning, develops thoughts and feelings through non-verbal languages, in addition to assisting in motor development and working on the notion of space and laterality.



Another resource used for writing was the modeling clay. During the activity, few students had difficulty modeling the letters. Everyone was focused and excited.



Dictation develops attention and concentration through listening skills, in this case we used dictation only to reinforce the words that had been learned and not to teach writing.

In these initial activities, the concepts of addition were worked on, using concrete objects. It is understood that activities with concrete objects are essential for the constitution of a meaningful and attractive teaching and learning, as these materials help students in the construction of procedural knowledge.

During these experiments, students demonstrated ease in solving addition accounts.



Also in March, activities were started with speeches working on the universe of orality, which involves tales, legends, riddles and popular sayings. The talk is a rich pedagogical playful utterance that entertains and teaches, due to its rhythmic, sound and motor form. In addition to developing the linguistic and sociocultural conditions of the students.

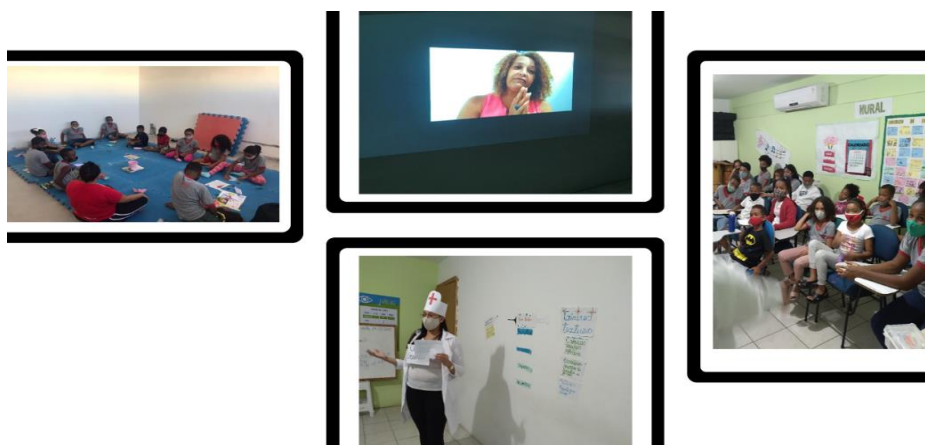
The first sentence recited in the classroom was “**Today is Sunday**”, in the rhythmic circle with gestures and movements.

With the objective of making the students aware of several speeches during the year, a book for recording is being developed. Using crayons, crayons and brushes, the children created beautiful drawings for this book under construction.

In March/2022, students were also encouraged to name the classes. Through a vote, the class of **teacher Ariane Souza**, (students from 4 to 11 years old), won the name “**GROWING UP WITH JOY**”. This name was chosen because the students said that at **Crescer** they learn with joy.

The students of **teacher Mércia Nogueira**, on the other hand, chose the name “**TIES OF KNOWLEDGE**”. They are students aged between 12 and 18 and have attended **Crescer** for a long time, so they built a strong and lasting bond of friendship.

During the quarter, the **Crescer** timeline was also worked on with students aged between 12 and 18. The objective was to strengthen students' understanding of the **Crescer** space and its history. For that, several resources were used, such as: interview with **Raimunda Araújo**, Coordinator of the Fundraising Nucleus, presentation of old photos, among other dynamics. During this process, one of the students cut out a photo of a house and said: “- **Crescer** is my house! ” When asked why he saw it this way, he replied: “- I was a very difficult student, disobedient and with bad feelings, but because of Growing up and everything I learn here I changed inside and every day when I think about doing something wrong, I remind myself that I might miss the chance to be in this house...so I don't!” (**Yan Barbosa, 13 years old**).



2.3 READING WORKSHOP

Seeking to probe the knowledge aimed at reading, stories were created through images. This activity aimed to develop communication skills and vocabulary expansion. Through the reading of images, students learn to analyze, discuss and interpret the world around them, positioning themselves critically in relation to their reality, in addition to learning to deal with the emotions narrated throughout the story.



During the **Reading Workshop**, some inappropriate habits were observed, such as lack of personal hygiene and care for the environment. Taking advantage of this opportunity, awareness-raising work was carried out, especially with teenagers.

The approach was made through a slide show, tour of **Crescer** spaces, conversation circles, product presentation and how to use them, for example, absorbent, shampoo, bath towel, soap, deodorant, among others. In addition to the construction of a collective poster on the importance of hygiene of the body and the rooms.

Taking advantage of the opportunity, a classroom cleaning activity was carried out, which was well received by the students. They understood the importance of leaving the room clean as they find it. They helped clean the floor, chairs, collected the garbage from the room, cleaned the slate and the judo mat.



2.4 CREATIVE AFTERNOON WORKSHOP

During this quarter, classes at the **Afternoon Creative Workshop** are suspended, as **teacher Fabíola Hansen** has personal commitments.

The **Crescer** team is looking for a volunteer with technical skills to teach the classes at this workshop, which has 40 students enrolled.

While this volunteer is being recruited, the Pedagogical Center team has been carrying out some practices with the students, such as drawing, which can be free or directed.

Drawing allows the child to create and recreate expressive forms, integrating perception, imagination, reflection and sensitivity. Drawing is a form of communication.



2.5 VIOLA AND VIOLIN WORKSHOP

In March, the 50 students enrolled in the **Viola and Violin Workshop** were welcomed with joy by **teacher Misael Dinis**.

Most students have been in this workshop since 2018 and have already understood that it is possible to play any type of music on both violin and viola: rock, pop, country, movie themes, among others. As they advance in the study of the instrument, children and adolescents gain access to different styles and can even decide and choose the songs they want to learn.

In this resumption of vacation, **teacher Misael Dinis** started classes working on motor coordination and auditory perception. And little by little, students learn to get a “clean” and pleasant sound. The learning of the notes is absorbed, little by little and in a playful way. Reading notes ends up becoming a necessity as the difficulty level of the songs increases, because the score accurately indicates the note that should be played, its correct rhythm and the way of execution.



2.6 CREATIVE CITIZENSHIP WORKSHOP

Agência do Bem, the main partner for viola and violin lessons, brought a new proposal for the year 2022. The **Creative Citizenship Workshop** was introduced, which will work on the theme “Sustainability” and will be taught by educator **Adriele Amâncio**.

The aim is to strengthen the student's sense of belonging in the community and the place that each one occupies in the community.

Practical activities will be developed through art, enriching learning and giving meaning to theory.



2.7 GDP – PERSONAL DEVELOPMENT GROUP

The **Personal Development Group's** meetings now have the **psychologist Igor Mesquita**, who is trained at the Federal University of Bahia and has a postgraduate degree at UNICAMP-São Paulo. He has extensive experience in monitoring adolescents in social vulnerability in important social organizations in Salvador – Bahia.

Igor Mesquita is developing significant work, through conversation circles with relevant topics, proposed by the students themselves.

In addition to group dynamics, debates on films, drawings, texts and articles, when necessary, he directs students to the responsible units for monitoring, in an emergency.



2.8 JUDO

After 2 years, judo classes were resumed by **teacher Paulo Fraga**, with the supervision of **Alessandra Silva dos Santos**, who was a former student of Crescer and participated in important Brazilian championships.

Students are motivated by the classes, where self-defense techniques are presented, in addition to strengthening the body, physique and mind, developing self-control and discipline.



2.9 SUMMER CAMP'S

During the month of January, the “**Summer Camp's**” took place, responsibly organized following the protocols of the World Health Organization, depending on COVID-19.

The classes were divided into three groups and each group had the opportunity to participate twice a week during the month of January.

The children's joy at each meeting was the affirmation that it is possible to tread new paths in favor of a playful, pleasurable education with excellent results, even during school holidays.



2.10 CARNIVAL

In February, the Carnival celebration was celebrated. The revelry moment was planned for the children to have fun and at the same time value the commemorative date as a cultural expression. On this day there were games, dances and the choice of the King and Queen of Carnival.



2.11 OTHER EVENTS

Since the beginning of January, the pedagogical nucleus rooms has been being prepared to receive the children after the vacation period. Planning meetings with parents and internal staff, creation of welcome posters, meetings with professionals in the field of pedagogy and psychology and much more.





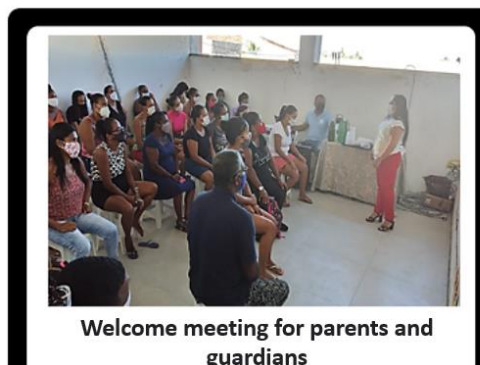
Alignment meeting with
teacher Paulo Fraga



Meeting with Agência do Bem
(Escola de Música e Cidadania)



Benchmarking LBV
(Social Organization)



Welcome meeting for parents and
guardians



Meeting with Villa Social
(Germany and Switzerland)



Meeting with Wânia Howard

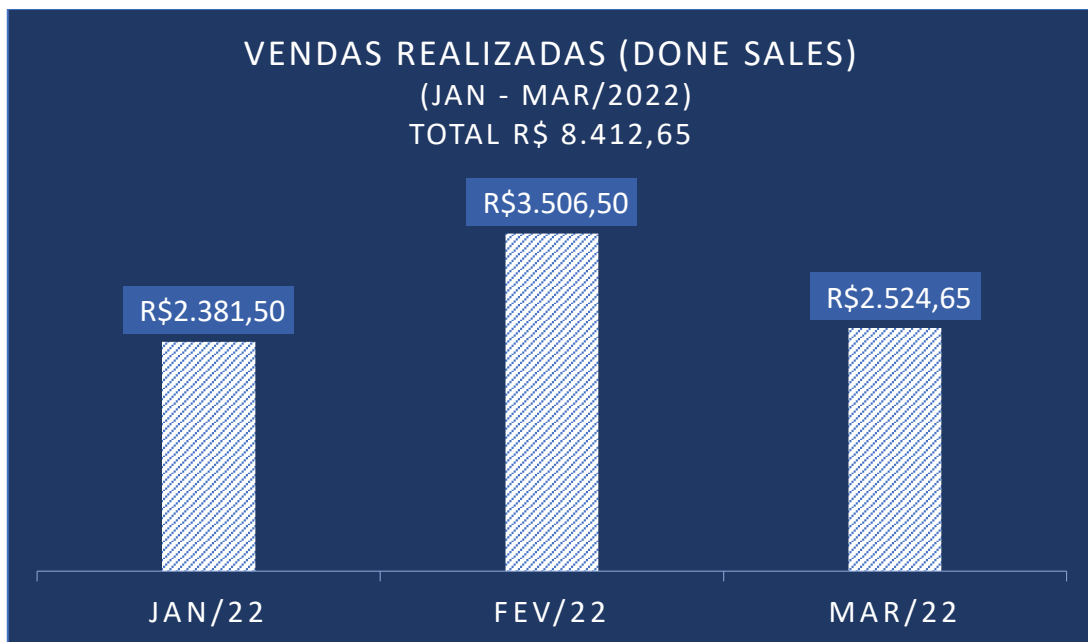


Meeting with Telma Dutra
(Psychopedagogue)

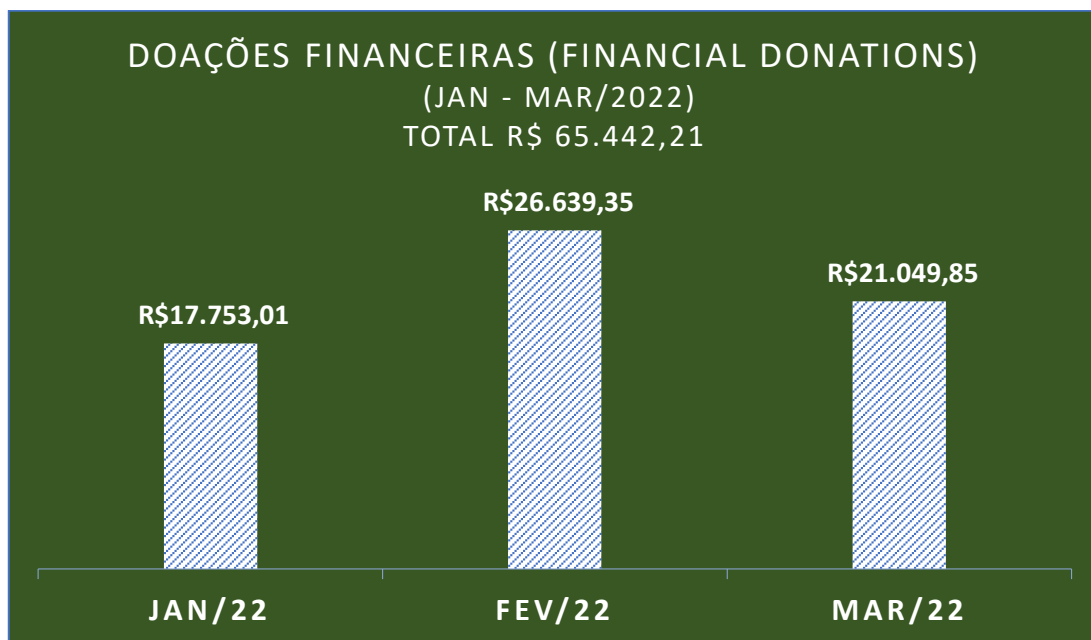


Meeting with Etapa School

3. **FUNDRAISING NUCLEUS**
(Coordinator: RAIMUNDA ARAÚJO)



*Note: To raise funds for the cost of day-to-day expenses, charity bazaars are held monthly with the sale of clothes, shoes, furniture and household items donated to **Crescer**.*

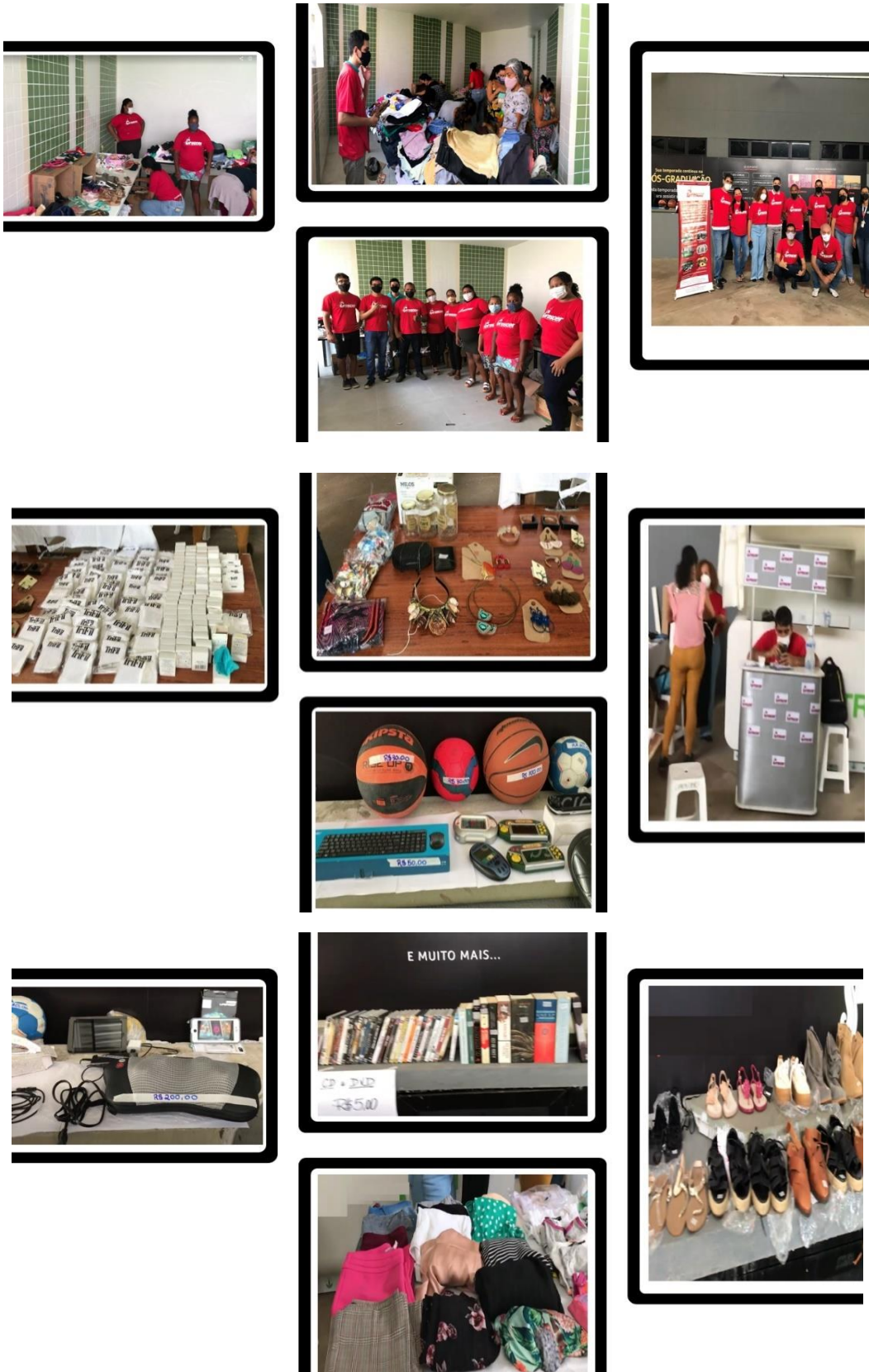


Note: Donations made by Individuals and Legal Entities.

Winning Invoice Campaign

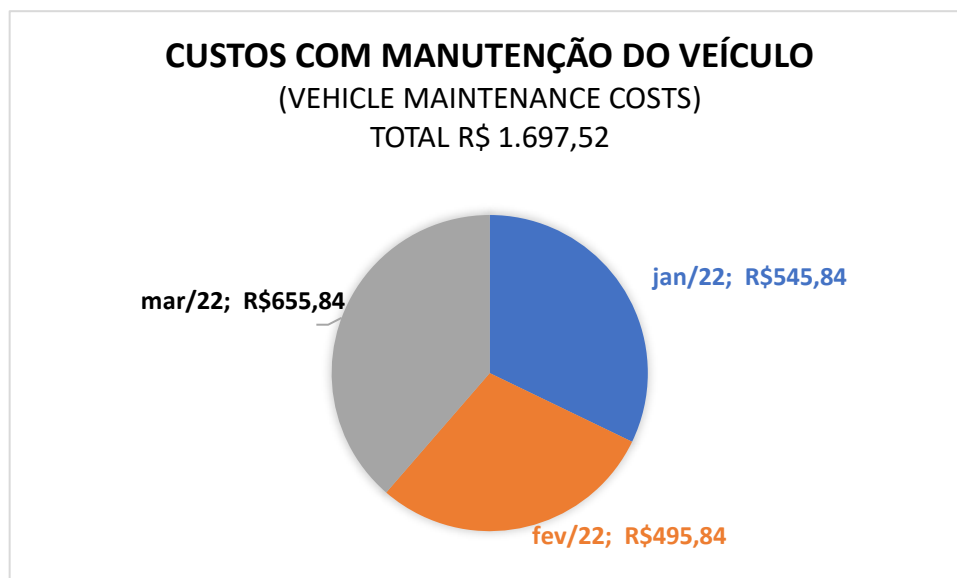
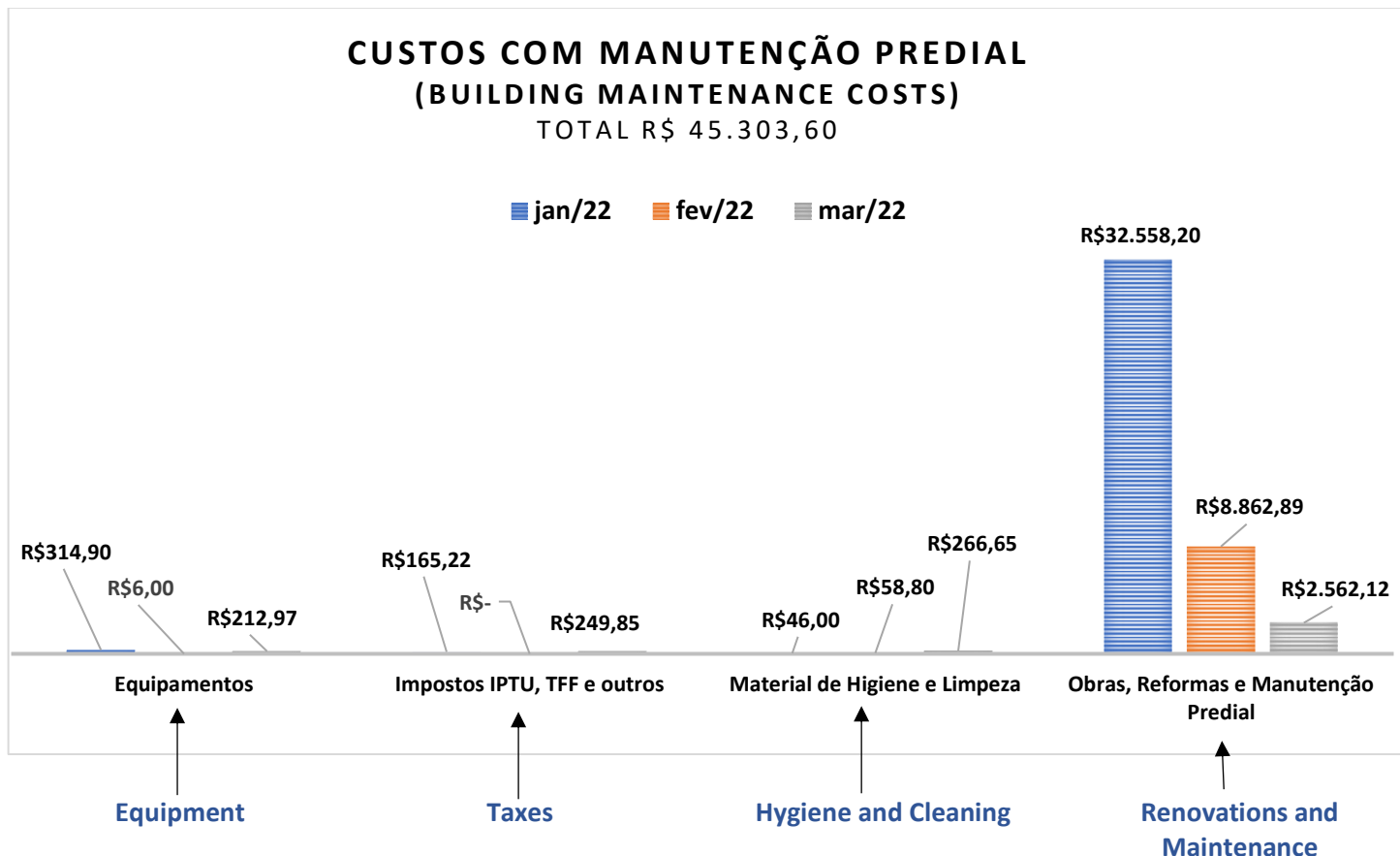
These are donations made **quarterly**, through electronic invoices, registered on the website of the Secretary of Finance of the State of Bahia. This is a campaign by the Government of the State of Bahia and this quarter the amount of **R\$ 10,446.00** was donated to **Crescer**, the amount included in the chart above, in the month of March/2022.

During the quarter, the Fundraising Nucleus held bazaars to expand the source of cash collection, as many donors ended their financial contributions, due to the country's economic crisis.



4. ADMINISTRATIVE NUCLEUS (Coordinator: EDLÊNE ROMÃO)

4.1 OVERVIEW OF THE COSTS OF THE ADMINISTRATIVE NUCLEUS



4.2 RENOVATION OF THE CRESCER BUILDING

The revitalization of the ground floor lasted until the first quarter of 2022. There was a delay in the renovation due to several factors: 5 construction workers contracted COVID, heavy rains in the period and a delay in the delivery of some materials for the continuity of the work.

Even with so many adversities, the Administrative Nucleus team was present, paying due attention to the renovation demands and meeting other needs in relation to the maintenance of **Crescer's** infrastructure.

The following is the list of material acquired for the continuity of the renovation, from January to March/2022:



MATERIAL DE CONTRUÇÃO PARA A REFORMA DO PISO TÉRREO

DESCRIÇÃO	DATA DA	FORNECEDOR	VALOR	ORIGEM DO RECURSO
TOMADA, INTERRUPTOR, LUVA 25MM, FITA ISOLANTE, ARGAMASSA, REJUNTE	jan/22	Casa Brasil	R\$ 1.933,48	Caixa do Crescer
AREIA + CIMENTO + VEDACIT + VEDAPREN	jan/22	Noronha Materiais de Const.	R\$ 1.825,00	Caixa do Crescer
PARAFUSO PARA TELHA, MANTA VEDAPREN, PREGO (2KG), REJUNTE	jan/22	Noronha Materiais de Const.	R\$ 879,00	Caixa do Crescer
O1 Cuba banheiro infantil /O2 Cubas lavabo refeitório /10 Torneiras Metal /O6 Vedas Vaso /15 Sifões /15 Engates /O1 Chuveiro /O1 Redutor de assento sanitário infantil R\$ 39,00/O4 Torneiras Flexíveis /O6 Tampas de vaso sanitário /O5 Registros Geral /O3 Váculas para cuba	jan/22	Ferreira Costa	R\$ 2.782,90	Caixa do Crescer
ARGAMASSA PORCELANATO INTERNO E EXTERNO AC II (20kg)	fev/22	Casarão Itinga	R\$ 1.320,00	Caixa do Crescer
ESPUMA EXPANSIVA, BUCHA, PARAFUSO E PREGO (para instalação das portas)	fev/22	Casarão Itinga	R\$ 263,00	Caixa do Crescer
REJUNTE BRANCO	fev/22	Casarão Itinga	R\$ 230,00	Caixa do Crescer
REJUNTE BRANCO	fev/22	Casarão Itinga	R\$ 230,00	Caixa do Crescer
TINER, LIXA E ESTOPA	fev/22	Casarão Itinga	R\$ 70,00	Caixa do Crescer
TINTA, MASSA CORRIDA, MASSA ACRÍLICA	fev/22	Festcor	R\$ 968,94	Caixa do Crescer
AREIA (3m, 11 metros de tubulação para o gás de cozinha, 14 parafusos p/vaso sanitário, ralo para refeitório)	fev/22	Noronha Materiais de Const.	R\$ 625,00	Caixa do Crescer
DIVISÓRIAS DOS BANHEIROS	mar/22	Forma	R\$ 5.860,00	Doação direta da Wania
PEDRA PARA AS PIAS DOS BANHEIROS	mar/22	Karpix	R\$ 2.000,00	Caixa do Crescer
TOTAL			R\$ 18.987,32	

Ground floor spaces that have been renovated and are already being used:

CLASSROOM



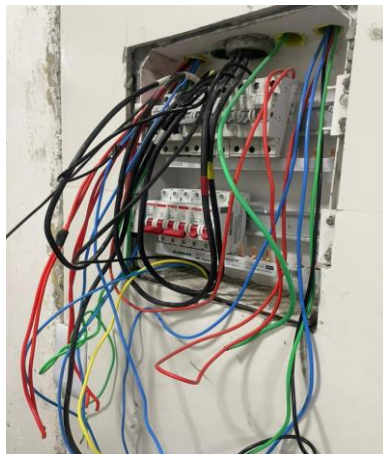
KITCHEN



DINNING HALL



GROUND FLOOR ELECTRICAL INSTALLATION (BEFORE AND AFTER)

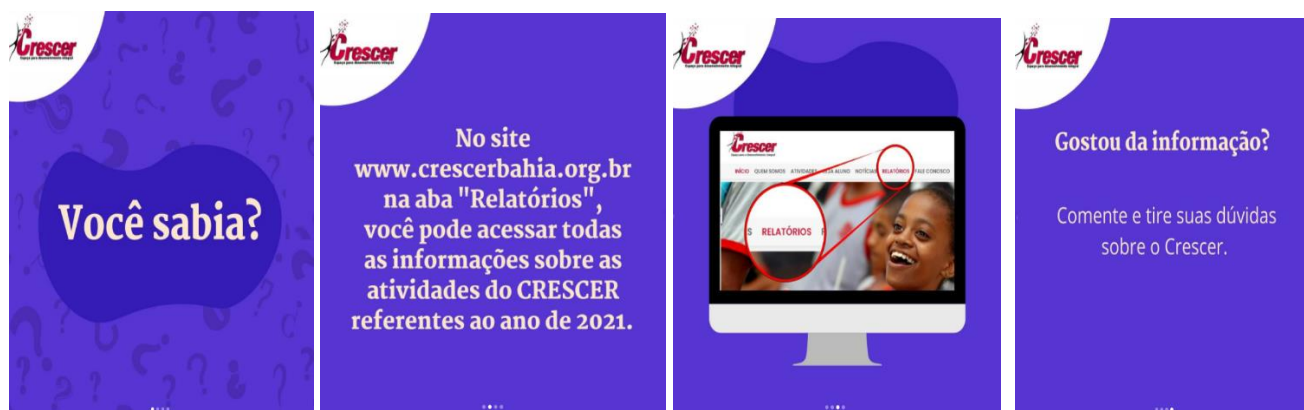


5. COMMUNICATION DEPARTMENT (Communication Assistant: DANILO ANDRADE)

The Communication Department started the year with the production of strategic content, through different channels. One of the actions was the piece created for social networks, advising on the importance of vaccinating children from the age of 5. Upon enrollment of **Crescer** students, the vaccination card against COVID-19 was required.



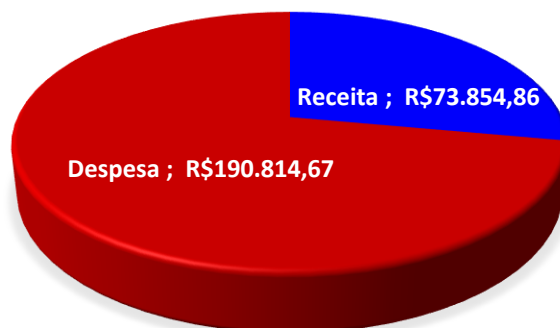
Promotional material was developed weekly to generate engagement on social networks and feed the **Crescer** website.





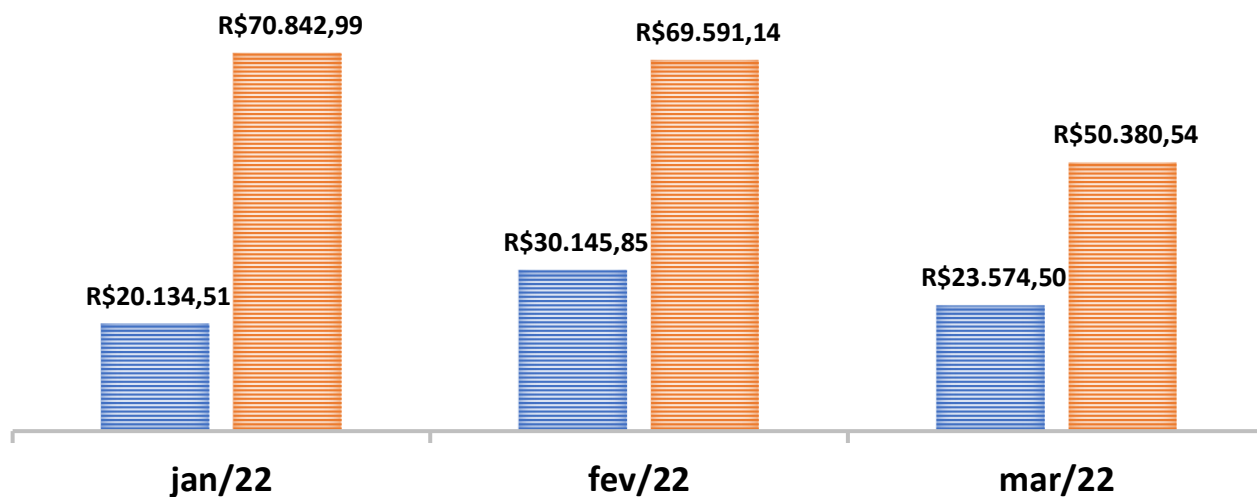
6. FINANCIAL DEPARTMENT
(Manager: IVAN LONES JÚNIOR)

ACUMULADO - RECEITA X DESPESA - (REVENUE X EXPENSE)
(JAN-MAR/2022)



■ RECEITA (Revenue) ■ DESPESA (Expense)

RECEITA X DESPESA - (REVENUE X EXPENSE)
(JAN-MAR/2022)



■ RECEITA (Revenue) ■ DESPESA (Expense)

7. FINAL CONSIDERATIONS

We started the year with a team more prepared for the challenges that may arise and with the certainty that the processes are not yet exhausted.

Now is the time to mature what is being built, in order to solidify the new educational practices in an intelligent way and with the union of the ***Crescer*** team.

Welcome 2022!