



QUARTERLY ACTIVITY REPORT

JULY – AUGUST – SEPTEMBER
(2022)

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1. PRESENTATION

This report provides information on the activities from 07/01/2022 to 09/30/2022, developed by the Pedagogical Nucleus, Administrative Nucleus, Fundraising Nucleus, Financial Department and Communication Department.

2. PEDAGOGICAL NUCLEUS (Coordinator: JOSEANE AMÂNCIO)

2.1 OVERVIEW OF THE PEDAGOGICAL NUCLEUS

| LEARNING CELL | | | |
|-------------------|--|------------------|-----------------------|
| Enrolled Students | Average of Students Present in the Quarter | Day | Time |
| 86 | 83 | Monday to Friday | Morning and Afternoon |

| READING WORKSHOP | | | |
|-------------------|--|------------------|-----------------------|
| Enrolled Students | Average of Students Present in the Quarter | Day | Time |
| 86 | 83 | Monday to Friday | Morning and Afternoon |

| VISUAL ARTS WORKSHOP | | | |
|----------------------|--|--------|-----------------------|
| Enrolled Students | Average of Students Present in the Quarter | Day | Time |
| 42 | 40 | Friday | Morning and Afternoon |

| VIOLA AND VIOLIN WORKSHOP | | | |
|---------------------------|--|----------------------|-----------------------|
| Enrolled Students | Average of Students Present in the Quarter | Day | Time |
| 48 | 46 | Tuesday and Thursday | Morning and Afternoon |

| CREATIVE CITIZENSHIP WORKSHOP | | | |
|-------------------------------|--|------------------------|-----------------------|
| Enrolled Students | Average of Students Present in the Quarter | Day | Time |
| 48 | 46 | Wednesday and Thursday | Morning and Afternoon |

| JUDO | | | |
|-------------------|--|----------------------|-----------------------|
| Enrolled Students | Average of Students Present in the Quarter | Day | Time |
| 54 | 50 | Monday and Wednesday | Morning and Afternoon |

2.2 LEARNING CELL

For this quarter, the **Neighborhood Project** was planned, as many students are unaware of the history of their neighborhood, the background of the population, tourist attractions, what represents a municipality, a state, a country and the region to which they belong. Based on this principle, the concept of “micro region for the macro region” was worked on. Among other factors, themes about culture, tourism, identity of the region where students live, characteristics of life of residents, etc. were presented.

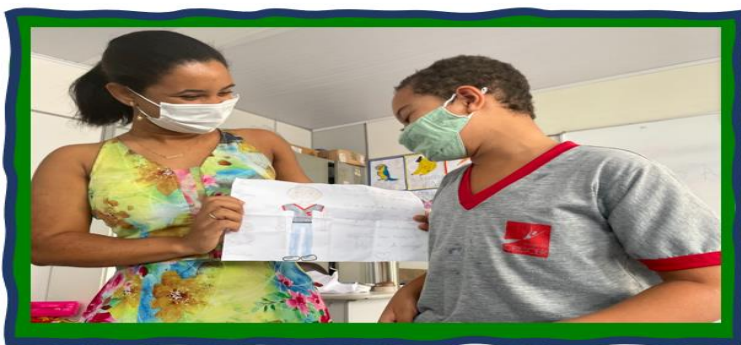
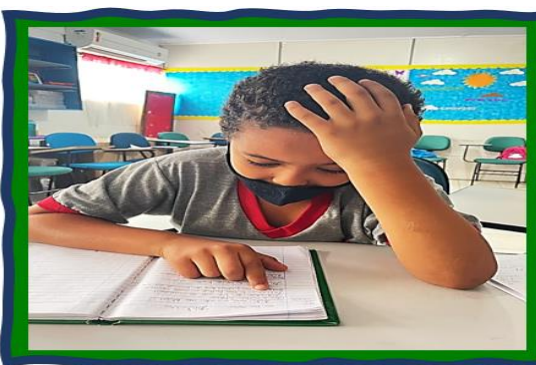
From **Neighborhood Project**, it was also possible to explore activities specific to Portuguese, Math, Geography, History, Science, Reading and Text Interpretation.



2.3 READING WORKSHOP

The return from the July holidays was full of challenges, as the children's behavior regressed, with some being aggressive, others easily dispersing their attention.

With that in mind, the Pedagogical Center team began to observe and try to understand the causes in order to better intervene and be able to help the students. It was then that the **Reading Workshop** played an important role, as concentration and attention were regained by the children at the time of storytelling, group work with the “retelling” of what was read. As the books were “savored”, integration activities were carried out through dynamics and gradually changes in behavior and performance improved. All of this was due to the school recess, as the schools also went on vacation and the children had unlimited access to television, social networks, fight drawings and consequently there was a change in sleep schedule, making it necessary to adapt again to the routine. do **Crescer**, from keeping to the timetable, wearing the Crescer uniform, sneakers, mask, among other points.



2.4 VISUAL ARTS WORKSHOP

It has been observed that some students have difficulty recognizing colors. From there, painting activities were carried out with the aim of presenting the colors and showing that through them it is possible to create others.

Through a painting, the child explores their feelings, fears and frustrations. Using colors, it is possible to convey ideas, sensations and desires. The perception of colors contributes to the process of visual

communication, providing absorption of ideas related to the context in which they are inserted, helping to reflect on reality.

The first activity consisted of showing how colors are classified (primary, secondary and tertiary). The primaries or pure, are not formed by mixing other colors, that is, it is from them that all others are formed. For this, some experiments were carried out, where they were invited to handle only the primary colors, mixing one color with the other and new colors emerged. The younger students were the ones who were most enthusiastic about doing this activity, they were concentrated doing the paintings and drawings in a linear way.



Taking advantage of the opportunity of the activity “**Knowing the Colors**”, the theme “**Spring**” was then brought up, which is celebrated in September, being known as the season of flowers.

The students built the spring mural to exhibit in the Crescer corridor. And activities like this contribute to the development of fine and gross motor skills, improving cognitive, social and emotional skills.





Throughout the quarter, artistic aptitude was encouraged using recyclable materials, developing sensitivity, concentration and a taste for this type of art. In addition to developing creativity, this workshop provides exploration of different materials, contact with different types of textures, works on interaction and autonomy.

Students like it, although some still have difficulty in gross and fine motor coordination, but little by little they are able to complete their work with dedication and responsibility.

At the beginning, the children asked for help from the teacher, because they could not do the commands alone or because they were afraid of doing it wrong. Currently, it is perceived that they are more self-confident and independent, in addition to being capricious, managing to do what is requested, in the time that is proposed. Of all the participants in the workshop, only two students, "**Arthur** and **Rihanna**" still cry when they couldn't do what the teacher asked", but with the support of **Teacher Janine** and classmates, they soon finished and were fulfilled with each art built.





2.5 VIOLIN AND VIOLA WORKSHOP

The **Violin and Viola Workshop** aims to encourage the development of musical skills through collective instrumental initiation. As of July, this workshop saw a greater demand for vacancies by students between 7 and 11 years old.

Both new and old students have shown a high level of performance and commitment during classes.

Advanced level students have already mastered the techniques and are able to support the teacher in relation to new students. This is also a way of learning by “teaching”.

With this group, the reading of scores and the study of the new song chosen by them is the theme of the film **“Beauty and the Beast”**.

In this semester, intermediate level students showed a **very low performance in classes during the month of September, as a result of the lack of practice of the instrument at home (a fact assumed by the students themselves)**.

The theme of **L. V. Beethoven's 9th Symphony "Ode to Joy"** is being worked on with them.

This semester, another student from **Crescer** (BERNARDO) was called to join **NEOJIBA** (State Nucleus of Youth and Children's Orchestras of Bahia). It is an important Orchestra of the State of Bahia, founded by pianist, educator, conductor and cultural manager **Ricardo Castro**.



The Violin and Viola Workshop has been **Crescer's** postcard. The students, with their attitude and charisma, bear the name of **Crescer**, transmitting joy, sensitizing and moving people, in each presentation they perform.

At the end of each semester, the classes, together with **Teacher Misael Dinis**, present the results obtained throughout the cycles, with two important moments: the audition and the recital, which are part of the rendering of accounts for the **Crescer** supporter, **Agência do Bem**, headquartered in Rio de Janeiro.

2.6 CREATIVE CITIZENSHIP WORKSHOP

The School of Music and Citizenship - EMC is a larger project developed by **Agência do Bem**, implemented since 2006 in Rio de Janeiro.

In 2018, **Crescer** has the opportunity to expand its actions, promoting human development with musical theory and practice, through violin and viola instruments.

In 2022, the **Creative Citizenship Workshop** arrives at the Bahia pole, with the objective of carrying out an interdisciplinary work, whose approach intends to break with the fragmentation between the project's curricular disciplines (musical practice, musical theory and citizenship), having as a guiding thread the theme Sustainability.

Throughout the semester, 4 themes are being worked on, with all students enrolled in the Violin and Viola Workshop.

Classes take place once a week, totaling 4 hours a week.

Throughout the cycles, there will be three disciplinary classes and one interdisciplinary class as a culmination of the cycle's learning process. This workshop takes place through practical actions involving

painting, construction of objects from recyclable materials, construction of songs, dynamics, games and conversation circles. The themes developed by the cycles so far were:

- Environment
- Sustainable Development Goal (SDG)
- Sustainability Tripod
- 7 Rs (rethink, respect, take responsibility, refuse, reduce, reuse, and recycle)



2.7 RECYCLING WORKSHOP

On the 27th, 28th and 29th of September, the **Recycling Workshop** took place at the **Crescer** premises, promoted by **SISTEMA ETAPA PÚBLICO**, from São Paulo and taught by **Teacher Sandra**.

The **Crescer** teachers were present, some mothers of students and two teenage students (who aroused interest in learning about the proposed manual work).

Techniques were taught to reuse PET bottle packaging, transforming them into bags, picture frames and other objects. In addition, knowledge was passed on to generate income through the sale of products developed from this workshop. Finally, **Crescer** gained a machine that cuts PET bottles into strips to build parts, transforming them into beautiful objects.



2.8 JUDO

This activity has brought about positive changes in student behavior. They like the way **Sensei Alessandra** teaches her classes, using games and dynamics, conditioning students to the rules and techniques of judo in a playful way.

Some students stood out this quarter and were also invited to participate in the classes that take place on Saturdays at **Academia Paulo Fraga**.

Students are motivated and dedicated so that they can advance in the belt change, scheduled for December/2022.





2.9 STUDENT'S DAY

In August, **Student's Day** was celebrated and students participated in various recreational activities that contributed to the integration between them. In addition, the gymkhanas provided logical reasoning and motor skills. Gymkhana is a very important tool, as it constitutes a set of rules that must be respected, involving teamwork, uniting people with different ideas for a common goal. Students participated in bowling, tug of war and bingo games, in spaces inside and outside **Crescer**.



2.10 PSYCHO-PEDAGOGICAL FOLLOW-UP

Continuing the partnership with the **Associação Brasileira de Psicopedagogia**, some students were referred to be monitored by psychopedagogues, who provide care in their private offices, free of charge for **Crescer**.

Currently, there are three psychopedagogues and a supervisor who help 10 **Crescer** students.

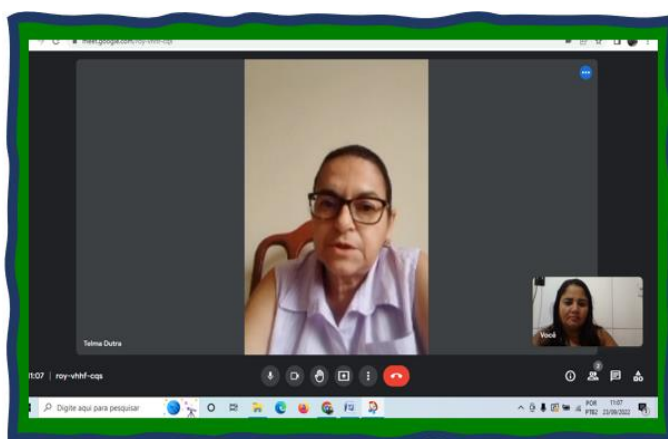
This partnership has been extremely important, as students bring traumas, repressed emotions, among other factors that directly impact cognitive development.

Some students have been diagnosed with attention deficit disorder (ADD), hyperactivity disorder (ADHD) and dyslexia.

Great cognitive and behavioral advances have already been noticed in the students who started seeing psychopedagogues, which has contributed to the effectiveness of the work in the classroom. In addition, there has been greater understanding on the part of families, as they understood that the child's difficulty was not laziness or lack of interest. And this often resulted in aggressive treatment by those responsible, as they were called to school numerous times to always hear the same complaints made by the teachers: lack of interest, lack of attention, lack of concentration, not doing schoolwork, etc.

This progress is already positively impacting the formal spaces of schools as well.

Many students have brought messages from the network's teachers, congratulating the **Crescer** team.



MEETING OF THE PEDAGOGICAL COORDINATOR
JOSEANE AMÂNCIO AND PSYCHOPEDAGOGUE "TELMA DULTRA"

2.11 OTHER EVENTS

2.11.1 ENAGE – ENCONTRO NACIONAL DOS GESTORES DA EDUCAÇÃO PÚBLICA (NATIONAL MEETING OF PUBLIC EDUCATION MANAGERS)

From the 13th to the 15th of September, **ENAGE-2022** took place at the **Costa do Sauipe Resort**, promoted by **SISTEMA ETAPA PÚBLICO**, an education organization based in São Paulo.

Joseane Romão, Raimunda Araújo and Denyse Barreto participated in the lectures, dynamics, exchange of knowledge and had the opportunity to share experiences on education actions to strengthen the future of children.

250 guests attended this important event, including **Mayors and Secretaries of Education** from across the country. And to brighten up this meeting, the **Crescer** violin students played beautiful music in the amphitheater, bringing a lot of emotion to the guests.



2.11.2 PARTNERSHIPS, MEETINGS AND DONATIONS



VISIT BY STUDENTS FROM COLÉGIO ÔMEGA



MEETING WITH PSYCHOLOGY STUDENTS AT THE UNIVERSITY MAURÍCIO DE NASSAU



NUTRITIONAL EVALUATION OF STUDENTS
UNIME UNIVERSITY



MEETING WITH THE AGENCY DO BEM TEAM
(VIOLIN AND VIOLA)

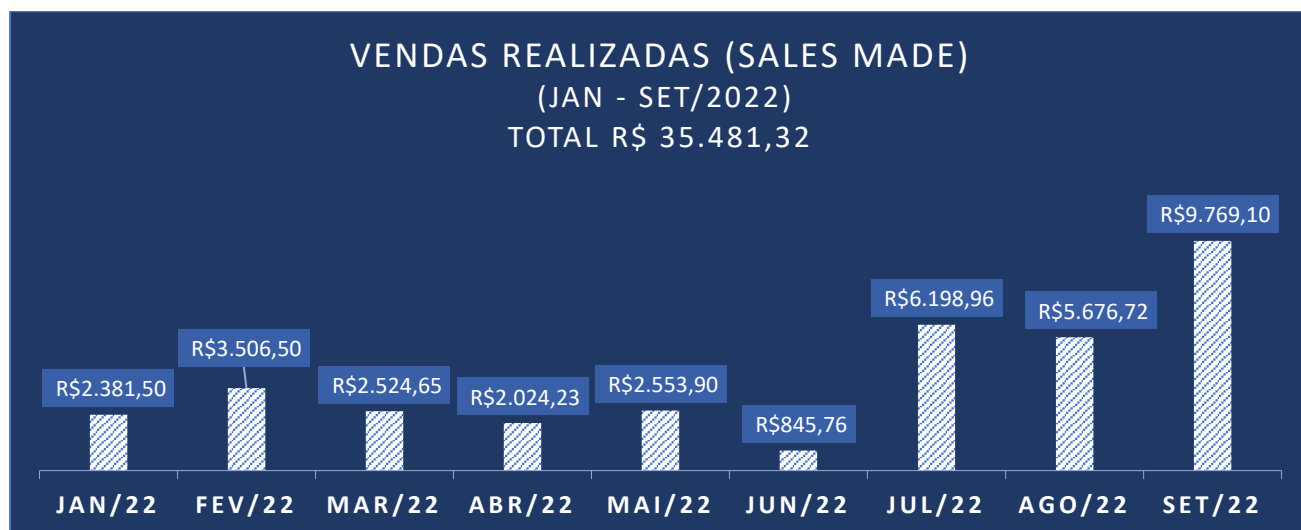


**DONATION OF 100 PAIRS OF SNEAKERS TO
CRESCER STUDENTS – PARTNERSHIP WITH CENTAURO**

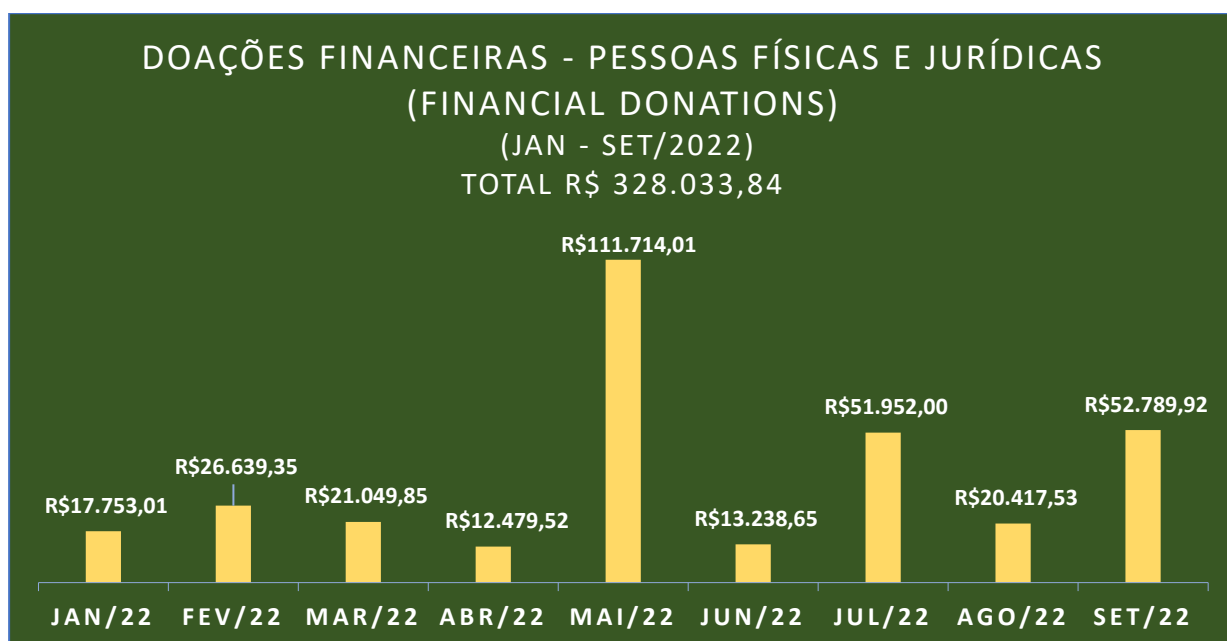


**DONATION OF 100 BASKETS FOR STUDENTS' FAMILIES – PARTNERSHIP
WITH ELO UNIDAS**

3. **FUNDRAISING NUCLEUS**
(Coordinator: RAIMUNDA ARAÚJO)



Note: Solidarity bazaars are held monthly to cover day-to-day expenses. Footwear, clothing, furniture and household items donated to **Crescer** are sold.



Note: The graph includes donations made by Villa Social – Germany, in the months of **May, July and September**.

Awarded Note Campaign

These are donations made **quarterly**, through electronic invoices, registered by the Fundraising team, on the website of the Secretary of Finance of the State of Bahia. This is a Bahia State Government campaign. From January to September, the amount of **R\$32,133.30** was donated to **Crescer**, the amount included in the chart above, in the months of March, May and September/2022.

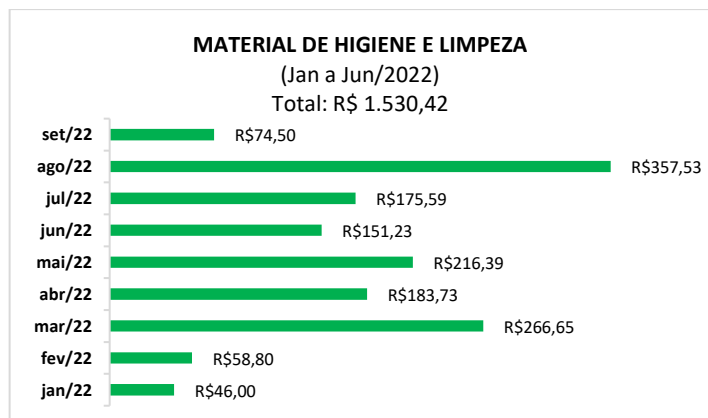
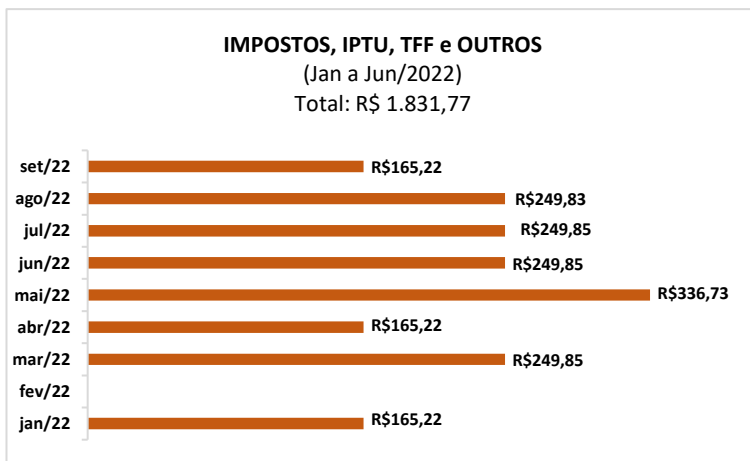
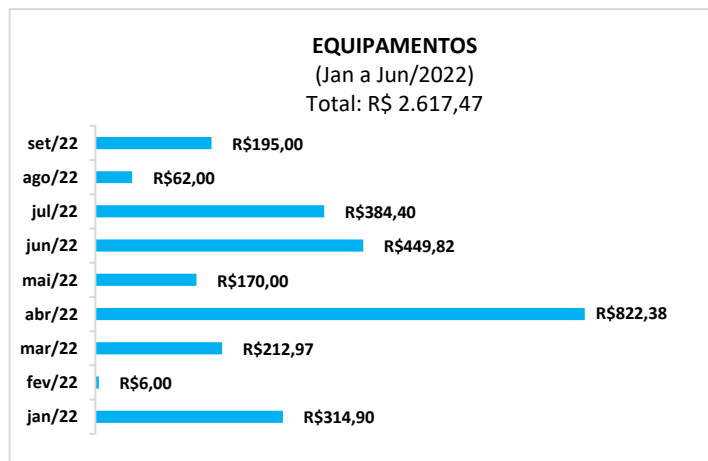
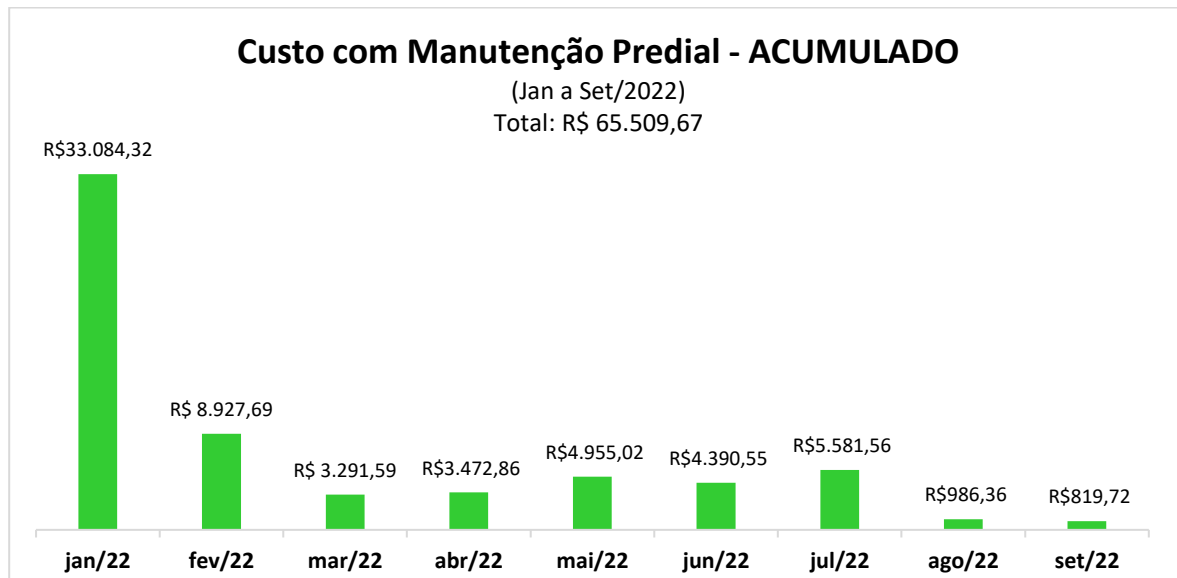
Throughout the quarter, the Fundraising Center held bazaars to expand the source of cash collection, as many donors ended their financial contributions due to the country's economic crisis.

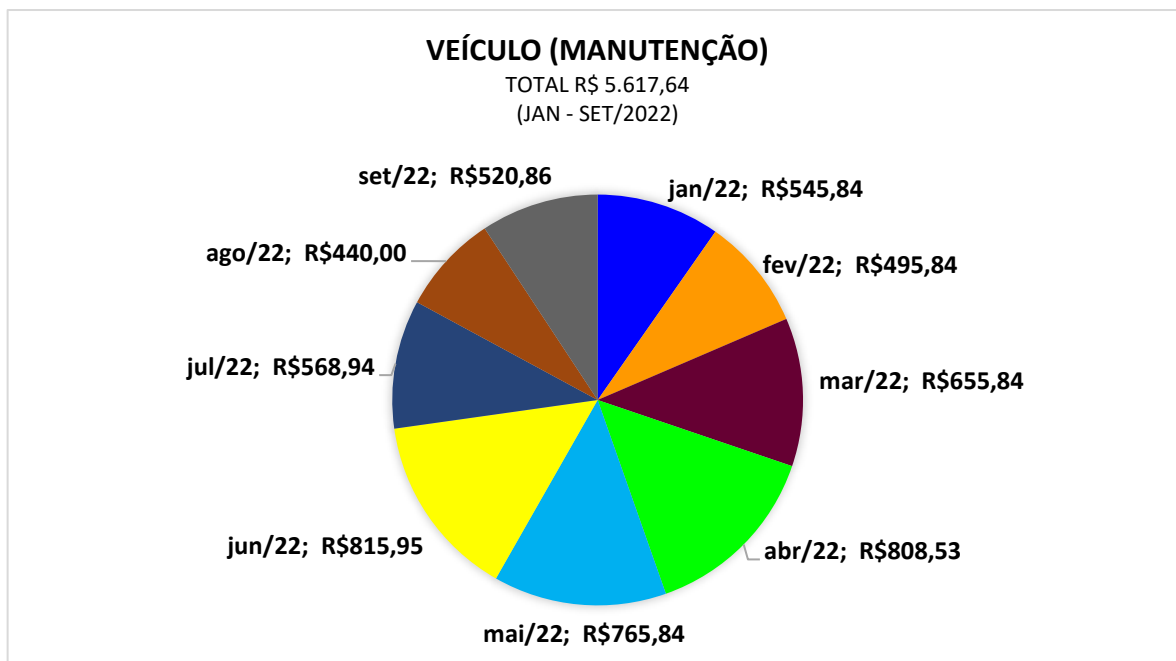


4. ADMINISTRATIVE NUCLEUS (Coordenator: EDLÊNE ROMÃO)

4.1 OVERVIEW OF THE COSTS OF THE ADMINISTRATIVE NUCLEUS

The chart below refers to costs with equipment, taxes, hygiene, and cleaning material, works and renovations.





4.2 MEALS

As of August 15, 2022, Crescer students will have lunch at the institution again. The action was interrupted due to lack of financial resources to buy food in adequate quantity to serve all the children.

The way **Crescer** prepares and offers meals, teaches and encourages students to eat in a healthy way and at the same time it is possible to educate them on how to behave at the table (eating with your mouth closed, not talking while eating, how to hold cutlery, posture when sitting at the table, washing hands before and after meals, etc.). In addition, children have the opportunity to taste quality food with different types of food that are not customary in their homes, providing an opening of taste and knowledge to the world of healthy eating.

The students are happy with the return of lunch and are already dreaming of the return of breakfast at 7:30 am and dinner at 4:45 pm. It has not yet been possible to offer these two other meals again due to the scarcity of financial resources, as it will be necessary to hire two more employees, who will support the demand and workload. With the possibility of returning these two meals, **Crescer** would once again serve the 5 daily meals:

- 7:30 am => Breakfast (**not being served yet due to lack of resources*)
- 9:40 am => Morning snack
- 12:00 => Lunch
- 14:50 => Afternoon snack
- 16:45 => Dinner (**not being served yet due to lack of resources*)

DEPOSITIONS:

Lucas, 10 years old: "I'm glad we're having lunch at **Crescer** again, the food here is really delicious".

Anna Clara, 9 years old: "I really like eating here, because for lunch every day there is something different."



4.2 DONATIONS RECEIPT CHECK

In the quarter, food and hygiene and cleaning products were donated by the following partners:

GACC

Mesa Brasil

Mix Bahia

Bel Frutas e Verduras

Tropicana

Ceasa

Zilar

Nutri Hair

Disalli

Agência de Modelo de Lauro de Freitas

**Entry of Food and Other Products
(July to September/2022)**

| Item | Tipo | Qtd |
|-------------------------------------|--------|-----|
| Abacaxi | un | 4 |
| Abobora | un | 8 |
| Abobrinha | kg | 12 |
| Acelga | maço | 40 |
| Achocolatado de 200g | un | 15 |
| Activia de ameixa de 1L | un | 6 |
| Açúcar | kg | 62 |
| Açucar Demerara | kg | 4 |
| Água Sanitária | litro | 40 |
| Álcool em gel 70% - pote com 900 ml | un | 1 |
| Alface | maço | 6 |
| Alho | kg | 10 |
| Amendoim tipo Japonês | kg | 36 |
| Arroz | kg | 93 |
| Arroz Parbolizado | kg | 115 |
| Bacon | kg | 4 |
| Banana | penca | 32 |
| Batata Doce | kg | 15 |
| Batata para fritar | pacote | 23 |
| Batatinhas chips - 900 gr | pacote | 5 |
| Berinjelas | kg | 8 |
| Biscoito de chocolate recheado | un | 4 |
| Biscoito de morango recheado | un | 10 |
| Biscoito treloso | un | 1 |
| Brócolis | pacote | 24 |
| Café em pó extra forte 250g | un | 34 |
| Caldo kinnor | un | 14 |
| Canela em pau 50 gr | pacote | 12 |
| Canela em pó 50 gr | pacote | 24 |
| Carne de Hamburguer c/12 und | un | 144 |
| Carne moída | kg | 30 |
| Carne salgada suína | kg | 10 |
| Cebola | kg | 4 |
| Cenoura | kg | 20 |
| Cenoura baby | kg | 20 |
| Chá de Camomila | pacote | 22 |
| Chuchu | kg | 15 |
| Coentro | maço | 1 |
| Coentro | maço | 19 |
| Colorau | pacote | 24 |
| Cominho em pó 50 gr | pacote | 3 |

| Item | Tipo | Qtd |
|-------------------------------|--------|-----|
| Folha de boldo | pacote | 24 |
| Folha de louro | pacote | 24 |
| Frango | kg | 60 |
| Frango Steak Empanado - 300gr | pacote | 16 |
| Fubá de milho | kg | 10 |
| Gengibre | kg | 1 |
| Inhames | kg | 10 |
| Iorgute de morango copo 140g | un | 986 |
| Laranja lima | un | 5 |
| Legumes picados (congelado) | kg | 10 |
| Leite em pó - 200 gramas | pacote | 154 |
| Leite fermentado chamynto | un | 128 |
| Limão | un | 49 |
| Linguiça Calabresa | kg | 9 |
| Linguiça Pernil | kg | 1,6 |
| Linguiça Suína de 5kg | kg | 5 |
| Linguiça toscana de frango | kg | 5 |
| Maçã | kg | 7 |
| Macarrão espaguete | pacote | 77 |
| Macarrão parafuso | pacote | 7 |
| Manga rosa | un | 3 |
| Melancia | un | 7 |
| Melão | un | 20 |
| Milho congelado | kg | 10 |
| Milho de pipoca | pacote | 120 |
| Molho de tomate | kg | 2 |
| Óleo de soja 900ml | un | 41 |
| Pão | un | 901 |
| Papel higiênico | un | 26 |
| Pé Suíno | kg | 10 |
| Peito de frango | kg | 18 |
| Peixe cavallinha | kg | 140 |
| Peixe Corvina em Posta | kg | 26 |
| Peixe Galo | kg | 15 |
| Peixe piramutaba | kg | 10 |
| Peixe Tainha | kg | 15 |
| Pimenta e cominho 50 gr | pacote | 22 |
| Pimentão | kg | 55 |
| Proteína de soja | kg | 2 |
| Queijo Muzzarela | kg | 4,5 |
| Quiabo | kg | 5 |

| Item | Tipo | Qtd |
|---------------------------------|--------|-----|
| Coração de galinha | kg | 12 |
| Costela Suína | kg | 5 |
| Couve-flor pct 300 gr | pacote | 21 |
| Coxas e sobrecoxas | kg | 108 |
| Cravo | pacote | 24 |
| Cuscuz floção | kg | 12 |
| logrute - sabores variados 360g | un | 506 |
| Detergente Neutro | litro | 40 |
| Erva doce 50 gr | pacote | 24 |
| Espinhaço suino | kg | 10 |
| Extrato de tomate 300g | un | 14 |
| Farinha de Mandioca | kg | 28 |
| Farinha de Mandioca 1kg | un | 26 |
| Farinha de Trigo com Fermento | kg | 2 |
| Farofa Apimentada de 380g | pacote | 15 |
| Feijão Branco | kg | 1 |
| Feijão Carioca | kg | 65 |
| Feijão Fradinho | kg | 1 |
| Fígado | kg | 310 |

| Item | Tipo | Qtd |
|-----------------------------------|--------|-----|
| Repolho | un | 2 |
| Sabonete liquido antisseptico | litro | 1 |
| Sagu de Morango 250g | pacote | 24 |
| Sal | kg | 27 |
| Salsicha 01 pct c/ 3 kg | pacote | 15 |
| Sardinha | kg | 30 |
| Shayke yopró chocolate | un | 3 |
| Sobrecoxa | kg | 18 |
| Suco de Laranja garrafa com 900ml | un | 12 |
| Suco de Maçã garrafa com 180ml | un | 6 |
| Suco de Soja (sabor laranja) | litro | 72 |
| Suco de uva de 200ml | un | 26 |
| Suco em pó de Maracujá 30g | un | 8 |
| Suco em pó de morango 30g | un | 1 |
| Suco em pó de Uva 30g | un | 17 |
| Sustagem suplemento infantil | kg | 2 |
| Tangerina | un | 6 |
| Tempero pronto | pacote | 24 |
| Tocinho salgado suino | kg | 8 |
| Tomate | kg | 73 |

5. COMMUNICATION DEPARTMENT (Communication Assistant: DANILO ANDRADE)

Many events took place this quarter, so the Communication Department had a high demand for the creation of pieces, videos and texts that were disseminated in the most varied ways: Website, Instagram, Facebook, LinkedIn, radio and local TV.

UPDATE OF THE WEBSITE WITH THE INCLUSION OF THE ODS Sustainable Development Goals supported by **Crescer** through social actions.



UPDATE OF THE WEBSITE WITH THE NUMBERS OF CRESCER IN 22 YEARS OF ACTIVITY



CAMPAIGN 22 YEARS OF CRESCER – “DONATE 22 REAIS FOR 22 MONTHS” – IN PORTUGUESE

Crescer 22 ANOS
O Crescer cuida, educa e transforma!

29 toneladas de alimentos para 72.000 refeições.

704 horas por ano com aulas de viola e violino.

352 horas por ano com aulas de leitura e artes visuais.

Associação Projeto Crescer
Banco do Brasil
Agência: 3781-8 Conta: 23507-5
Doe R\$22,00 durante 22 meses
CHAVE PIX CNPJ 04.186.824/0001-59

WWW.CRESCERBAHIA.ORG.BR

CAMPAIGN 22 YEARS OF CRESCER – “DONATE 22 REAIS FOR 22 MONTHS” – IN PORTUGUESE



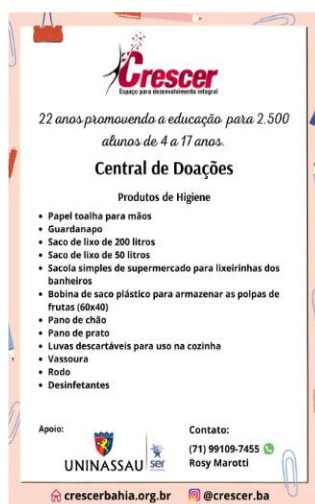
CAMPAIGN 22 YEARS OF CRESCER – “DONATE 22 REAIS FOR 22 MONTHS” – IN ENGLISH



CAMPAIGN 22 YEARS OF CRESCER – “DONATE 22 REAIS FOR 22 MONTHS” WITH SUPPORT FROM UNINASSAU



FOOD DONATION CAMPAIGN WITH SUPPORT FROM UNINASSAU



CAMPAIGN TO ATTRACT VOLUNTEERS WITH SUPPORT FROM UNINASSAU



DISCLOSURE ON THE INVESTMENT OF RESOURCES DONATED BY CRESCER



EVENT PREPARED FOR THE RECEPTION OF THE FOUNDER OF CRESCER WANIA HOWARD



DISCLOSURE ABOUT "FEIJOADA SOLIDÁRIA CRESCER"



BAZAARS



WORLD LITERACY DAY



CAMPAIGN TO ATTRACT VOLUNTEERS



THANK YOU POSTS



Last Wednesday afternoon (09/21) **Crescer** received a generous donation of food sent by the company Bahia Ferro. The baskets were delivered by the commercial manager of the Lauro de Freitas store, @sergio.st.barbosa, who took the opportunity to revisit the facilities and check the progress of the renovation to requalify the site's infrastructure. Donated food will be used to prepare the three daily meals that **Crescer** offers to 100 children and adolescents enrolled in the institution.

Schedule a visit, learn more about **Crescer** and support our educational actions as well as @bahia_ferro. Together we are stronger!



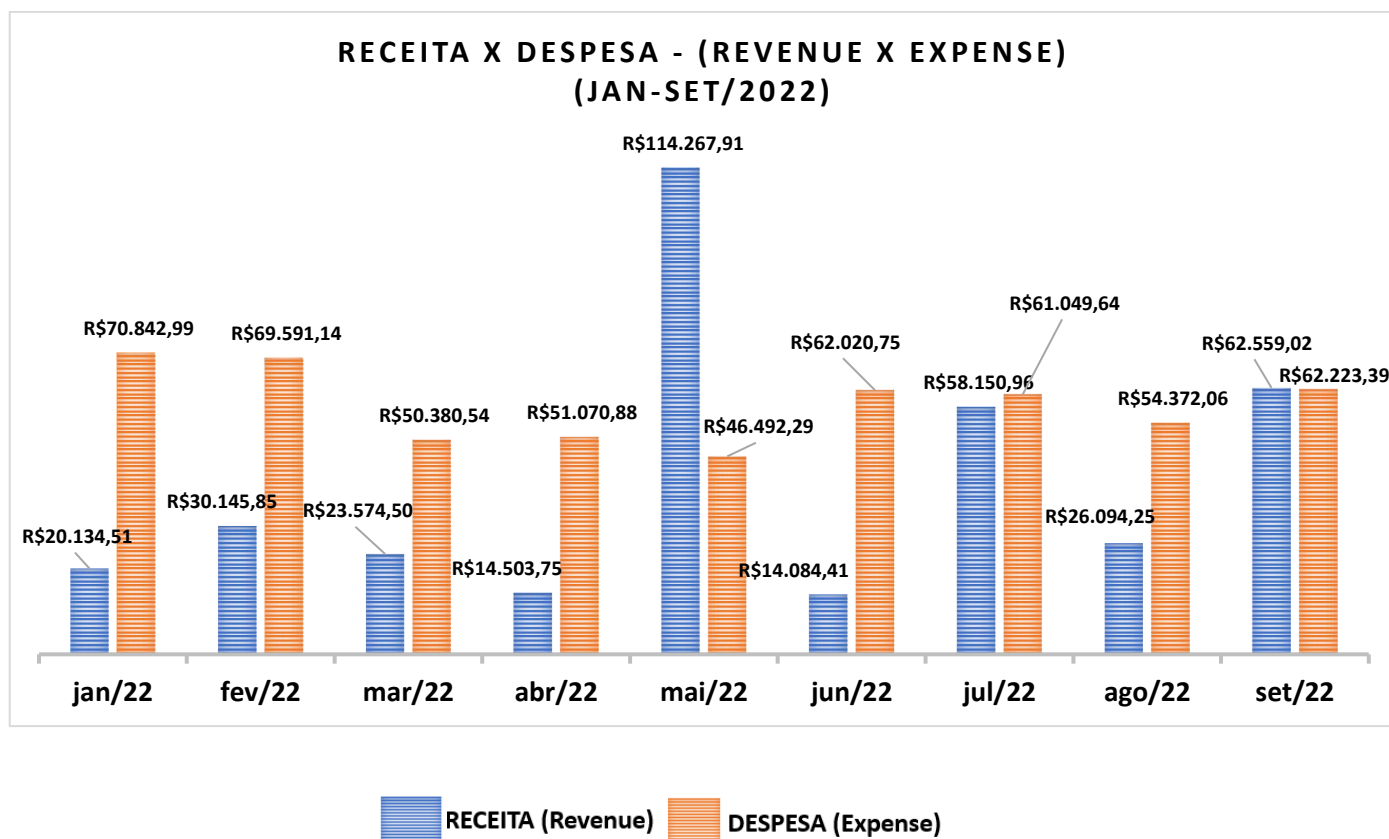
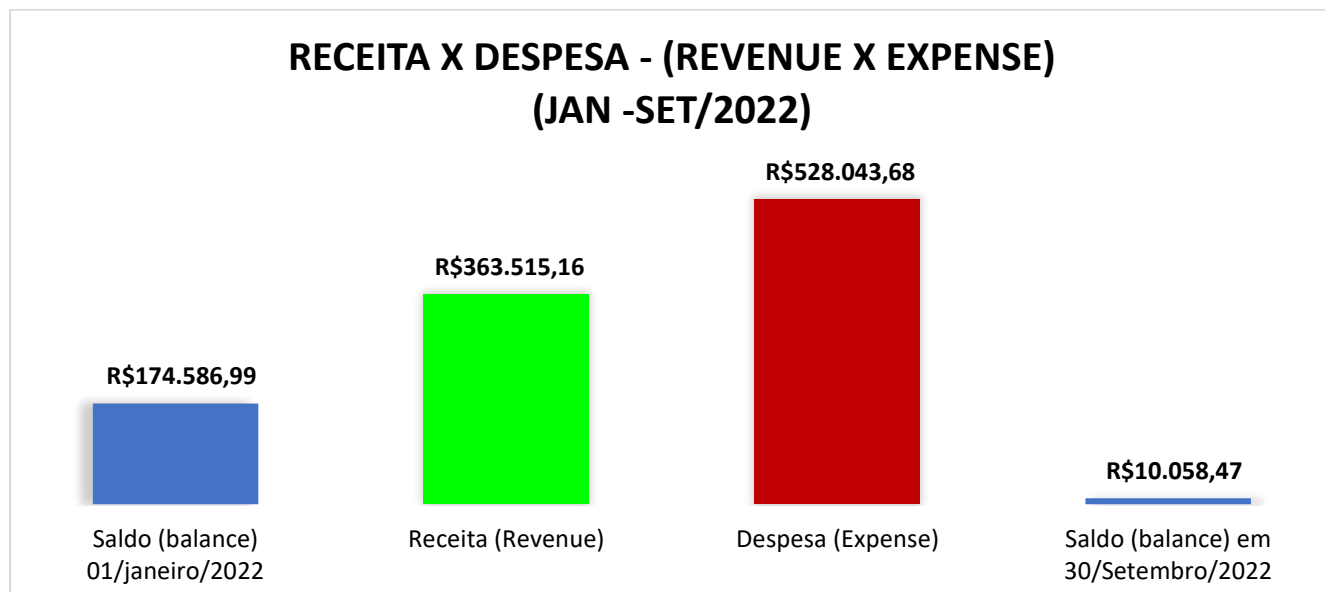
Crescer is promoting a recycling workshop with the reuse of solid waste, in partnership with **Grupo Etapa Público**.

In addition to bringing reflections on environmental awareness, the objective of this action is to create alternatives for generating income in a sustainable way.

The workshop has the participation of teachers, mothers, and students from **Crescer** and is being conducted by artisans Murilo and Sandra, who show how PET bottles and milk cartons can be transformed into beautiful handicrafts.

The event takes place on the 27th, 28th and 29th of September, with a focus on environmental education and with the aim of making participants multipliers of actions to combat pollution and make them aware of the positive effects of the correct destination of solid waste.

6. **FINANCIAL DEPARTMENT**
(Financial Assistant: JOELTON FREITAS)



Explanations of revenue:

In **May**, there was an increase in revenue due to the donation of Villa Social (Germany), in the amount of R\$84,698.81, donation of the Nota Premiada Bahia in the amount of R\$10,849.38 and spontaneous donations in the amount of R\$9,555.72.

In **July** and **September**, donations made by Villa Social (Germany) in the amount of R\$62,314.50 were received, as well as the donation of the Nota Premiada Bahia in the amount of R\$10,837.92.

Explanations of expenses:

January => R\$ 32,558.20 were invested to finalize the renovation of the ground floor.

February => employees who were paid by Bradesco, due to problems with the banking system, ended up not receiving the payment in January, consequently they received **the salary for the two months (January and February)** accrued in February, generating a higher than expected cost for that month.

June => the problems with Bradesco persisted, the bank account was then closed, leaving only Banco do Brasil. For this reason, some employees were not paid in May and the payment took place **in June for the two accumulated months (May and June)**, generating a cost above the forecast for that month.

July, August and September => increased costs with food and hiring legal advice.

7. FINAL CONSIDERATIONS

This quarter, **Crescer** had the privilege of receiving a visit from **Wania Howard** (founder) and her granddaughter **Isabela Hansen**.

Wania, who lives in Florida-USA and will turn 80 in December/2022, was received by the Crescer team and students to the sound of violin and keyboard.

During Wania's stay, meetings, gatherings and events, such as **Feijoada Solidária Crescer**, were held, strengthening the importance of this beautiful social work.

Despite all the challenges faced over **22 years**, **Crescer** will continue to look for partners who believe in the possibility of making a difference through quality and accessible education for the less favored.

Our sincere thanks to **Wania Howard** for never giving up on this dream called **Crescer**!



